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Film & Video Production & Postproduction Magazine

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■ Penny Lee Edits for National Geo TV

National Geographic TV hired Silver Spring, MD-based freelance editor, Penny Lee, for another season of the Emmy Award winning series, Inside Base Camp. Penny will cut 30 episodes of the series on the Avid Media Composer. The episodes consist of studio interviews and setup pieces of guests in a variety of fields including exploration, science and environmental issues. A new addition to this season will be interviews highlighting the lives and roles of the living former U.S. Presidents. Inside Base Camp is aired on the National Geographic Channel. Gil Pimentel is the executive producer.



By Carolyn West

[AD]

■ Filmsters Produces Feature Doc "If I Could"

In 1979, CBS news correspondent Patti Obrow White produced a documentary, The Wagon Train Trial for the popular news show CBS Reports. In her program, White followed a troubled and in-trouble teen, Tracy, on her wagon train journey with VisionQuest, an intervention program for at-risk youths. Two decades later, Tracy called upon Bob Burton, her mentor and founder of VisionQuest to help her save son James, 12 years old, from the same demons that had haunted her. White's Annapolis, MD and Los Angeles-based feature production company Filmsters saddled up with VisionQuest again to produce the feature documentary "If I Could". Narrated by actor Sally Field, the documentary boasts a rare twenty year time-arc on film, combining 16mm archival

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The original CBS Reports crew from 1979 with Patti Obrow White (center, bottom row), Cameraman Greg Cooke, soundman Jim Camry, Michael Miller and Associate Producer Mimi Edmunds pose with a kid on the wagon train. Patti, Michael and Mimi all returned to work on "If I Could" twenty years later.

footage from the CBS Reports show with new footage of son James' journey. The award winning documentary,



Patti Obrow White consults with Director of Photography, Jim Green as they prepare to shoot a final scene of "If I Could" in Harrisburg, PA.

which took the festival circuit by storm, was made possible in part through a corporate sponsorship with AT&T. Filmsters has plans to launch more theatrical screenings through a national outreach campaign and is in discussion about broadcast. Locally, "If I Could" was recently featured at the official kick-off campaign to rebuild old Annapolis area Bates High School into a new Boys & Girls Club. Executive producer was Bob Sturm. Producers included Patti Obrow White, David Dizenfeld, Michael Miller, Lee Anderson, and David Ewing, who also lent his editing talent to the piece. Lee Anderson was the production and location manager. White also directed, with Jim Green as director of photography and Lee Anderson as assistant camera. Gaffer/grip was Eric Bannat and sound mixer was Larry Wallace. Graphics were rendered by Jane M. Davis. Post was performed at Roland House with editing being completed on an Avid Media Composer 9000 system by Ralph Quattrucci, III. White took her sound design and mix to Skip Sorelle at DC's Team Sound & Vision. Music scoring was completed by Ron Riddle. Duplication was handled by Video Labs. Information about the documentary can be found at www.ificouldmovie.com.

■ EAF Productions Fights Against Abuse

In the five years since Eric Allen Futterman created Richmond, VA-based EAF Productions, he has written, produced and directed the many award winning Abuse related projects including a 25-minute training video for Richmond Police showing them how to properly respond to domestic violence situations, a 25-minute training video for abuse victims that teaches them how to work their way through the courts system. Two thirty second Public Service